

**SEVENTY-FIFTH
ANNIVERSARY**
MEMBERS' EXHIBITION



LYME ART ASSOCIATION
OLD LYME, CONNECTICUT
AUGUST 7TH - SEPTEMBER 6TH - 1976

Cover: *Hungarian Girl* — Ivan Olinsky

SEVENTH-FIFTH ANNIVERSARY

MEMBERS' EXHIBITION

Special Exhibition
EARLY LYME ARTISTS

Featuring the
GOODMAN PRESENTATION CASE



LYME ART ASSOCIATION

Old Lyme, Connecticut
August 7th - September 6th
1976

Galleries open daily
Weekdays from 10-5
Sundays 1-5



Marvin Barn in Winter — Will S. Taylor

FOR over a century the lower Connecticut River Valley has attracted creative artists. In 1900 Henry W. Ranger, an artist in search of inspiration, found in the region around Old Lyme an abundance of natural beauty. Through his work and his enthusiasm for the material he had discovered, he excited the interest of a few of his fellow artists in landscape painting in this area.

Two years later this small group held a two-day exhibition in the Phoebe Griffin Noyes Library and thereby pioneered America's first summer art show. The proceeds from the fifty cents admission charge were donated to the library. (A circulating library existed in Lyme as early as 1787.)

Next year, 1903, the poster announcing the second annual three-day exhibition listed nineteen exhibitors and a train schedule to and from Hartford, New Haven and New London, with a footnote stating "A stage will carry visitors to and from the trains free of charge."

With a gradually extending exhibition period and a growing membership of nationally known and distinguished artists these shows continued to be held in the Public Library until 1921, when the present gallery designed by Charles Platt was inaugurated. This gallery has the unique distinction of being the first art gallery known to have been built and financed entirely by the artists themselves.

DOWN THE YEARS

- 1902: (Aug. 27-28) — America's first summer art group holds an initial exhibition in the Phaebe Griffin Noyes Library, Old Lyme, Conn.
- 1914: Having continued uninterrupted annual exhibitions the group form the Lyme Art Association, a non-profit organization to further the cause of art.
- 1921: (Aug. 6-Sept. 7) — No interruption in the annual displays and in this year the Association completes and occupies its own gallery.
- 1925: (June 20-July 5) — The Association holds its first "Water Color" show—now known as the Spring exhibition—as a "curtain raiser" to the Summer exhibition.
- 1933: (Sept. 21-Oct. 14) — The first Autumn exhibition is introduced.
- 1938: (June 10) — The Goodman wing is dedicated and in the same season Annual Summer exhibition adds water colors, pastels, prints and drawings to a display previously restricted to oil paintings and sculpture.
In the subsequent years the Annual exhibitions have continued in like manner.
- 1976: The 75th Anniversary of the first exhibition of work by members of Lyme Art Association. The Center Gallery is renamed the ALPHAEUS P. COLE GALLERY in honor of artist-member Cole's 100th birthday, July 12, 1976.

OFFICERS
LYME ART ASSOCIATION INC.

Elisabeth Gordon Chandler President
Alex Poplaski Vice-President
H. Gil-Roberts Treasurer
Jessie Hull Mayer Secretary

EXHIBITION COMMITTEE

Edgar O. Miner, Chairman

Barbara Ferry	Dorothy Mulcahey
Jessie Mayer	H. Gil-Roberts
Edwin Maynard	

ALTERNATES

Roger Dennis	E. B. Atwood
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PUBLICITY COMMITTEE

William Campbell
E. B. Atwood

ENTERTAINMENT COMMITTEE

Barbara Ferry	Alice Schaeffer
Co-Chairmen	

PRINTING

Lou Bonamarte

PRICES INCLUDE FRAMES

★ INDICATES SOLD

DUPLICATES OF PRINTS
AVAILABLE WITH MATS

ALL SALES FINAL

PAINTINGS TO REMAIN
IN GALLERY UNTIL
CLOSE OF THE SHOW



THE ANNUAL CHRISTMAS BAZAAR AND AUCTION
WILL BE HELD IN THE GALLERIES
ON SATURDAY, SUNDAY AND MONDAY,
DECEMBER 4th, 5th AND 6th.

No.

Price

SOUTH GALLERY

1.	Mending Nets	(oil)	500.00
	ALEX POPLASKI		
2.	Carousel	(oil)	1,500.00
	ROGER DENNIS		
3.	Pitch Pine and Granite	(pastel)	115.00
	E. B. ATWOOD		
4.	The Fishermen Return	(oil on masonite)	180.00
	HARRY D. SIMPSON		
5.	Along the Hudson	(oil)	200.00
	EDGAR O. MINER		
6.	Yacht Club	(oil)	400.00
	MARIAN HUNGERFORD		
7.	Old Farm, Connecticut	(oil on linen)	250.00
	HARRY D. SIMPSON		
8.	Garden	(watercolor)	150.00
	MARIAN HUNGERFORD		
9.	Golden Glow	(oil)	100.00
	MARIAN HUNGERFORD		
10.	Stern Chase	(oil)	250.00
	WILLIAM BABCOCK		
11.	The Magic Flute	(woodcut)	75.00
	E. B. ATWOOD		
12.	Still Life	(oil)	400.00
	TOSCA OLINSKY		
13.	Autumn Stroll	(oil)	150.00
	GERSHON CAMASSAR		
14.	Upland Village	(oil)	200.00
	EDGAR O. MINER		
15.	Still Life	(oil)	1,500.00
	ROGER DENNIS		
16.	Winter Brook	(oil)	275.00
	EDGAR O. MINER		
17.	Canal at Bellaria	(oil)	350.00
	NELSON C. WHITE		

No.		Price
18.	Butterfly Weeds (oil) BORIS KUBLANOV	850.00
19.	Portrait of Rose Hays (oil) TOM TORRENTI	N.F.S.
20.	A Child's Bouquet (serigraph) E. B. ATWOOD	80.00
21.	Pilot Aboard (watercolor) WILLIAM BABCOCK	85.00
22.	Hill and Vale (oil) ede-else	140.00
23.	Lee Academy, Madison (oil) TOM TORRENTI	135.00
24.	City Park (oil) ROGER DENNIS	500.00
25.	Quarry Road (oil) TOM TORRENTI	500.00
26.	Winter at the Shore (oil) ALEX POPLASKI	250.00
27.	Baldheaded (oil) WILLIAM BABCOCK	150.00
28.	Bingham's Brook (oil) ALEX POPLASKI	125.00
29.	Two of a Kind (oil) WILLIAM CAMPBELL	250.00
30.	Leaf Blanketed Road (oil) FREDERICK BUCHHOLZ	300.00
31.	Alicia (pastel) BARBARA P. FERRY	P.O.R.
32.	Johnny and Jennie (soapstone) H. GIL-ROBERTS	200.00
33.	Duck Hawk (soapstone) H. GIL-ROBERTS	200.00
34.	North Country (watercolor) DONALD THOMPSON	250.00
35.	Young Tom (soapstone) H. GIL-ROBERTS	550.00

No.

Price

NORTH GALLERY

- | | | | |
|-----|-----------------------------------|-------------------------------|--------|
| 36. | Snuggle Bunny | (serpentine) | 125.00 |
| | DOROTHY MULCAHEY | | |
| 37. | Early Morning | (watercolor) | 150.00 |
| | DONALD THOMPSON | | |
| 38. | Deep Sleep | (alabaster agate) | 90.00 |
| | DOROTHY S. MULCAHEY | | |
| 39. | Queen Anne | (plaster) | P.O.R. |
| | ELISABETH GORDON CHANDLER | | |
| 40. | Italian Girl | (oil) | 500.00 |
| | NELSON HOLBROOK WHITE | | |
| 41. | Flowers | (oil) | 300.00 |
| | TOSCA OLINSKY | | |
| 42. | Greenport, North Shore | (oil) | 500.00 |
| | NELSON C. WHITE | | |
| 43. | May Time | (oil) | 300.00 |
| | ALEX POPLASKI | | |
| 44. | Landmark of American Ingenuity | (oil) | 200.00 |
| | ede-else | | |
| 45. | Comstock Bridge, Series 4 | (oil) | 800.00 |
| | ALEX POPLASKI | | |
| 46. | Seaside | (oil on linen and stretchers) | 275.00 |
| | HARRY D. SIMPSON | | |
| 47. | Isle of Mallows, Mile Creek Beach | (oil) | 200.00 |
| | FREDERICK BUCHHOLZ | | |
| 48. | Nasturtiums | (watercolor) | 80.00 |
| | ALICE WHITSON | | |
| 49. | Winter Scene | (oil) | 500.00 |
| | NELSON HOLBROOK WHITE | | |
| 50. | On the Sound | (watercolor) | 150.00 |
| | WILLIAM CAMPBELL | | |
| 51. | Sunrise on the Thames | (oil) | 400.00 |
| | WILLIAM CAMPBELL | | |
| 52. | Outboard Club on Essex Meadows | (watercolor) | 100.00 |
| | JESSIE HULL MAYER | | |

No.		Price
53.	South Cove (oil) RON SAPORITO	175.00
54.	The Woods (oil) NELSON HOLBROOK WHITE	3,000.00
55.	Mr. White (soapstone) DOROTHY S. MULCAHEY	85.00
56.	Napatree Point (oil) RON SAPORITO	250.00
57.	Bluejays Racing at Pettipaug (watercolor) JESSIE HULL MAYER	135.00
58.	Town Landing, Lyme (oil) MARGO RIDABOCK	100.00
59.	Old Wagon Wheels (oil) RON SAPORITO	300.00
60.	At the Party (oil) WILLIAM CAMPBELL	450.00
61.	Mercator (oil-palette knife) SULTANA HANNIFORD	400.00
62.	Fishing Wharf, Skagway (watercolor) ALICE SCHAEFFER	200.00
63.	After the Storm (oil) ROGER DENNIS	1,500.00
64.	Maine Village (oil) MARGO RIDABOCK	50.00
65.	Hiking (oil-palette knife) SULTANA HANNIFORD	225.00
66.	Gannet's (oil) WILLIAM BABCOCK	150.00
67.	Pastoral (oil) RON SAPORITO	400.00
68.	Brookside Marsh Marigolds (oil) FREDERICK BUCHHOLZ	125.00
69.	First Flight (soapstone) DOROTHY S. MULCAHEY	90.00

No.

Price

COLE GALLERY

70.	Fenwick Point	(oil, palette knife) SULTANA HANNIFORD	85.00
71.	Watch Hill Lighthouse	(oil, palette knife) SULTANA HANNIFORD	85.00
72.	The Regatta	(oil, palette knife) SULTANA HANNIFORD	300.00
73.	New London Harbor Lighthouse	(oil, palette knife) SULTANA HANNIFORD	85.00
74.	Seaport Street	(oil, palette knife) SULTANA HANNIFORD	75.00
75.	Marcia	(pastel) BARBARA P. FERRY	P.O.R.
76.	Rockport Wharf	(oil) HARRY D. SIMPSON	65.00
77.	Andrew	(bonded bronze) SYLVIA T. YARROW	N.F.S.
78.	Friendly Cow	(oil) ede-else	140.00
79.	Essex Island	(watercolor) JESSIE HULL MAYER	65.00
80.	The French Coast	(oil) NELSON HOLBROOK WHITE	300.00
81.	Cesanatico, Italy	(oil) NELSON C. WHITE	350.00
82.	Spring	(oil) ALEX POPLASKI	200.00
83.	Blossom Time	(oil) ALEX POPLASKI	125.00
84.	Winter Morning	(oil) ALEX POPLASKI	200.00
85.	Connecticut River	(oil) ALEX POPLASKI	125.00
86.	Water Joy	(oil) ROGER DENNIS	300.00

No.		Price
87.	Afternoon Visit (oil) ROGER DENNIS	300.00
88.	In the Park (oil) ROGER DENNIS	150.00
89.	At the Beach (oil) ROGER DENNIS	300.00
90.	In the Park (oil) ROGER DENNIS	300.00
91.	Children at the Beach (oil) ROGER DENNIS	300.00
92.	Connecticut Winter (watercolor) WILLIAM CAMPBELL	150.00
93.	January Snow (oil) EDWIN MAYNARD	70.00
94.	Marshland in October (oil) EDWIN MAYNARD	135.00
95.	Niantic Marshes (oil) EDWIN MAYNARD	70.00
96.	Lobstermen (oil) EDWIN MAYNARD	70.00
97.	Shelter Island (oil) NELSON HOLBROOK WHITE	300.00
98.	Bellaria, Italy (oil) NELSON HOLBROOK WHITE	400.00
99.	Home Port (watercolor) WILLIAM BABCOCK	100.00
100.	Street in Paris (watercolor) WILLIAM CAMPBELL	100.00
101.	Boat Race (watercolor) MARIAN HUNGERFORD	35.00
102.	Old Mill (watercolor) INA V. KARR	65.00
103.	Flight (watercolor) INA V. KARR	50.00
104.	Footprints in the Sand (oil, palette knife) INA V. KARR	40.00

No.		Price
105.	Winter's Design (watercolor and ink) ROD MACKENZIE	30.00
106.	The Caucus (watercolor and ink) ROD MACKENZIE	45.00
107.	Keep Off! Police Order (watercolor and ink) ROD MACKENZIE	60.00
108.	Duck Pond Reflections (watercolor and ink) ROD MACKENZIE	65.00
109.	Autumn Back Road (oil) EDGAR O. MINER	85.00
110.	Falmouth, Jamaica (oil) EDGAR O. MINER	85.00
111.	Jamaican Sunlight (oil) EDGAR O. MINER	85.00
112.	Spring in Hamburg (oil) EDGAR O. MINER	85.00
113.	Cockpit Country, Jamaica (oil) EDGAR O. MINER	85.00
114.	Back Road, Old Lyme (oil) EDGAR O. MINER	85.00
115.	An Old Trail (oil) ALPHAÆUS P. COLE, N.A.	40.00
116.	Ickleton, England (watercolor) ALPHAÆUS P. COLE, N.A.	100.00
117.	The Castle, Assisi (oil) ALPHAÆUS P. COLE, N.A.	40.00
118.	Milk Weed (oil) ALPHAÆUS P. COLE, N.A.	100.00
119.	San Gimignano (oil) ALPHAÆUS P. COLE, N.A.	45.00
120.	Saybrook, A Fisherman's Cove (oil) ALPHAÆUS P. COLE, N.A.	40.00
121.	Eastport, Maine (watercolor) ALPHAÆUS P. COLE, N.A.	150.00
122.	Sunny Day in Bozrah (oil) GERSHON CAMASSAR	75.00

No.		Price
123.	Vermont Barns (oil) GERSHON CAMASSAR	275.00
124.	Old Mystic Farm (oil) GERSHON CAMASSAR	75.00
125.	Lebanon Farm (oil) GERSHON CAMASSAR	75.00
126.	Madison Motif (oil) TOM TORRENTI	85.00
127.	First Church of Christ, Lyme (oil) TOM TORRENTI	100.00
128.	Landscape (watercolor) TOM TORRENTI	100.00
129.	Exhibitors (oil) TOM TORRENTI	250.00
130.	Seascape (oil) TOM TORRENTI	85.00
131.	Ebb Tide (oil) TOM TORRENTI	85.00
132.	Winter Thought (watercolor) DONALD THOMPSON	150.00
133.	Great Horned Owl (acrylic) INA V. KARR	125.00
134.	Golden Morning (oil) FREDERICK BUCHHOLZ	85.00
135.	Tidewater Inlet (oil) FREDERICK BUCHHOLZ	75.00
136.	Spring Tree-Trunk (oil) FREDERICK BUCHHOLZ	75.00
137.	Hilltop Oak (oil) FREDERICK BUCHHOLZ	85.00
138.	Sunset Glow (oil) FREDERICK BUCHHOLZ	75.00

EARLY LYME ARTISTS **COLE AND GOODMAN GALLERIES**

- | | | | |
|-----|-----------------------|------------------------------|-------------------------|
| 1. | The Hay Field | (oil)
(CARLTON WIGGINS) | Private Collection |
| 2. | Monhegan, Maine | (oil)
EDWARD ROOK | Private Collection |
| 3. | Barnyard in Late Fall | (oil)
WILSON HENRY IRVINE | Town of Old Lyme |
| 4. | Old Barns | (oil)
GEORGE BRUESTLE | Private Collection |
| 5. | Draped Figure | (pastel)
IVAN OLINSKY | Private Collection |
| 6. | Gloucester Harbor | (oil)
WILL HOWE FOOTE | Private Collection |
| 7. | Nude | (pastel)
IVAN OLINSKY | Private Collection |
| 8. | Autumn in Lyme | (oil)
WILSON HENRY IRVINE | Private Collection |
| 9. | Marvin Barn in Winter | (oil)
WILL S. TAYLOR | Private Collection |
| 10. | Old Bow Bridge | (oil)
HARRY HOFFMAN | Private Collection |
| 11. | Into the Past | (oil)
GUY WIGGINS | Private Collection |
| 12. | New York in Snow | (oil)
GUY WIGGINS | Private Collection |
| 13. | Spring Fields | (oil)
WILLIAM CHADWICK | Private Collection |
| 14. | Day Chadwick | (oil)
WILLIAM CHADWICK | Private Collection |
| 15. | Untitled | (oil)
LUCIAN ABRAMS | Lyme Historical Society |
| 16. | Peasant Woman | (oil)
GEORGE BURR | Lyme Historical Society |

No.		Price
17.	Sunny Morning (oil) EDWARD VOLKERT	Private Collection
18.	A Side Hill (oil) CARETON WIGGINS	Lyme Historical Society
19.	Old House on Pond (oil) GEORGE BRUESTLE	Private Collection
20.	Portrait of Genevieve (oil) IVAN OLINSKY	Private Collection
21.	Romola's House (drypoint) HENRY BILL SELDEN	Goodman Case
22.	Still Life (watercolor) GUY WIGGINS	Goodman Case
23.	Cornwall Coast, England (crayon, lead pencil) WILL S. TAYLOR	Goodman Case
24.	Winter Scene (oil) CHARLES VEZIN	Goodman Case
25.	Gulfstream Beach Against Hills (oil) CLARK VOORHEES	Goodman Case
26.	Cove and Five Boats (etching) CHARLES EBERT	Goodman Case
27.	Sailboat in Inlet (etching) WILL ROBINSON	Goodman Case
28.	Farm Above Hill (watercolor) EVERETT WARNER	Goodman Case
29.	Apple Tree in Blossom (oil) FRANK VINCENT DU MOND	Town of Old Lyme
30.	March Day (oil) GREGORY SMITH	Private Collection
31.	Landscape (oil) FRANK BICKNELL	Lyme Historical Society
32.	Hungarian Girl (oil) IVAN OLINSKY	Lyme Historical Society
33.	La Favoet, Morlihan, France (lead pencil) EDWARD F. ROOK	Goodman Case
34.	Night of the Nativity (lithograph) HENRY RANKIN POORE	Goodman Case

French Roof Tops
Wilson Henry Irvine



Into the Past
Guy Wiggins

As the horse

Spring Fields
William Chadwick





New York Snow — Guy Wiggins



Apple Tree in Blossom — Frank Vincent DuMond

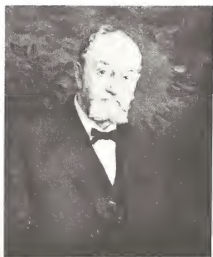
Orchard in Winter
Gregory Smith



Sunny Morning
Edward Volkert

Autumn in Lyme
Wilson Henry Irvine





Day Chadwick — William Chadwick



Barnyard in Late Fall — Wilson Henry Irvine

No.		Price
35.	Winter Woodland Scene (oil) ERNEST ALBERT	Goodman Case
36.	The Yard (oil) LYDIA LONGACRE	Lyme Historical Society
37.	Winter Scene (oil) WILLIAM CHADWICK	Private Collection
38.	French Roof Tops (oil) WILSON HENRY IRVINE	Private Collection
39.	Man Leading Wood on Wagon (watercolor) EDWARD C. VOLKERT	Goodman Case
40.	Two Setters (charcoal) PERCIVAL ROSSEAU	Goodman Case
41.	Village on Riverbank (silver brush) WILL HOWE FOOTE	Goodman Case
42.	Port Isaac (watercolor) MARGARET COOPER	Goodman Case
43.	Landscape (pastel) GREGORY SMITH	Goodman Case
44.	Square Rigger at Sea (watercolor) THOMAS WATSON BALL	Goodman Case
45.	Bridge Over Gorge (drypoint) WILSON HENRY IRVINE	Goodman Case
46.	Landscape (watercolor and lead pencil) CLIFFORD P. GRAYSON	Goodman Case
47.	High Over Calve's Island (oil) ALLEN B. TALCOTT	Private Collection
48.	Ely's Ferry (oil) HARRY HOFFMAN	Private Collection
49.	Mill Dam (oil) CLARK VOORHEES	Private Collection
50.	Old Bow Bridge (oil) GREGORY SMITH	Private Collection
51.	Harry Hoffman's Cat (cement) attributed to BESSIE POTTER VONNOH	Private Collection
52.	Bermuda Beach (oil) CLARK VOORHEES	Private Collection

No.		Price
53.	Sunset, Connecticut Estuary (oil) ALLEN B. TALCOTT	Private Collection
54.	Orchard in Winter (oil) GREGORY SMITH	Private Collection
55.	Spring Landscape (oil) CLARK VOORHEES	Private Collection
56.	Paris Street in Rain (oil) CLARK VOORHEES	Private Collection
57.	Spring Hillside (watercolor) CHARLES EBERT	Private Collection
58.	The Road Over the Hill (oil) GEORGE BRUESTLE	Lyme Historical Society
59.	Cox's Woods (oil) EDWARD ROOK	Private Collection
60.	Corsica (oil) PLATT HUBBARD	Private Collection
61.	Mikey Frightens His Sisters (gouache) EUGENE HIGGINS	100.00
62.	Drawing (pencil) ROBERT VONNOH	Lyme Historical Society
63.	The Scullion (etching) EUGENE HIGGINS	30.00
64.	Bermuda House (oil) WILL HOWE FOOTE	1,000.00
65.	Interior (oil) WILL HOWE FOOTE	700.00
66.	Winter Morning at the Barn (oil) WINFIELD SCOTT CLIME	250.00
67.	Bogueville Road, Winter (oil) JAMES GOODWIN MC MANUS	Private Collection



Early Morning at the Barn — Winfield Scott Clime

GOODMAN PRESENTATION CASE

The Goodman Presentation Case is a unique collection of miniatures painted by the members of the 1938 Lyme Art Association. The collection, graciously loaned by the Lyme Historical Society for the 75th Anniversary Members' Exhibition, represents a group of early Lyme Artists that contributed an important chapter to the history of American painting and Lyme's art heritage.

The case was presented to Mr. and Mrs. William O. Goodman on the occasion of his 80th birthday in appreciation of their many years of support and friendship. The Goodman Gallery was given by Mrs. Goodman and dedicated to the memory of her husband in 1938.

In 1975, this beautiful collection was returned to Old Lyme by Marjorie S. Graff, the Goodmans' daughter, and placed in the care of the Lyme Historical Society, with the Lyme Art Association as Trustee.

The Lyme Art Association is grateful to the following who have kindly lent works from their collections:

Mrs. Charles Barteau, Old Lyme, Connecticut

Mr. R. S. Chamberlain, East Haven, Connecticut

Mrs. Robert K. Chandler, Lyme Connecticut

Alphaeus P. Cole, Lyme, Connecticut

Mr. and Mrs. Freeman Foote, Williamstown, Massachusetts

Mrs. Jan Irvine, Lyme, Connecticut

Mr. and Mrs. Louis H. Maier, Old Lyme, Connecticut

Mrs. Jephson J. O'Connell, Old Lyme, Connecticut

Mr. and Mrs. Gregory Smith, Old Lyme, Connecticut

Mr. Schuyler Smith, Wethersfield, Connecticut

Mrs. Agnew Talcott, Old Lyme, Connecticut

Mrs. G. T. Thayer, Old Lyme, Connecticut

Mr. Daniel Woodhead, Jr., Old Lyme, Connecticut

Lyme Historical Society

Town of Old Lyme

BIOGRAPHICAL SKETCHES

ABRAMS, LUCIEN

Born: Lawrence, Kansas, June 10, 1870.

Studied: Art Students League, New York; Académie Julien, 1894, under Constant and Laurens.

Exhibited: New Salon of the Société Nationale des Beaux Arts, Paris, 1899 and 1900; Pennsylvania Academy of Fine Arts; Art Institute of Chicago; National Academy of Design, 1907; Salon d'Automne and Société des Indépendants, 1908-1914; Dallas Art Association; Fort Worth Museum of Art; White Memorial Museum in San Antonio.

One-Man Shows: New York, 1926, 1928, 1934.

Awards: Gold Medal, Dallas Woman's Forum, 1915.

Died: New Haven, Connecticut, April 14, 1941.

BICKNELL, FRANK ALFRED, A.N.A.

Born: Augusta, Maine, 1886.

Studied: Boston, under Bicknell; Académie Julien, Paris; under Bouguereau, Fleury, Ferrier, Bramtot.

Associate Professor, College of Fine Arts, Carnegie Institute of Technology after 1919.

Died: 1931.

BRUESTLE, GEORGE

Born: New York City, 1871.

Studied: New York Art Students League, under Mowbray; Colarossi Academy; Paris, under Courtois and Aman-Jean.

Exhibited: Gibbs Museum, Charleston, South Carolina; Reading, Pennsylvania Museum; Cleveland Museum of Art; Dayton Institute.

Awards: Shaw Prize, 1930; Vezin Prize, 1935.

Died: 1939.

BURR, GEORGE BRAINARD

Born: Middletown, Connecticut.

Studied: Berlin and Munich Academies of Fine Arts; Art Students League; Colarossi Academy.

Died: 1939.

CHADWICK, WILLIAM

Born: Dewsbury, Yorkshire, England, 1879.

Studied: Art Students League, New York, 1898, under Twachtman, Bridgeman, Mowbray and Blum.

Exhibited: Society of American Artists, 1903; National Academy of Design, New York; Pennsylvania Academy of Arts; Corcoran Gallery; Art Institute of Chicago. Treasurer, Art Students League, 1903.

Died: Old Lyme, Connecticut, August 3, 1962.

CLIME, WINFIELD SCOTT

Born: Philadelphia, Pennsylvania, November 7, 1881.

Studied: Corcoran Art School; Art Students League, New York.

Exhibited: Los Angeles Museum.

Died: Old Lyme, Connecticut, March 13, 1954.

COOPER, MARGARET MILLER (MRS. ELISHA H. COOPER)

Born: Terryville, Connecticut, 1874.

Exhibited: National Academy of Design, 1925.

Died: New Britain, Connecticut, 1965.

DESSAR, LOUIS PAUL, N.A.

Born: Indianapolis, Indiana, 1867.

Studied: National Academy of Design, New York; under Fleury, Bouguereau, Paris; Ecole des Beaux Arts, Paris.

Awards: Third Class Medal, Paris Salon, 1891; Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Carnegie Institute, 1897; Second Hallgarten Prize, National Academy of

Design, 1900; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902.

Died: 1952.

DUMOND, FRANK, N.A.

Born: Rochester, New York, 1865.

Studied: Paris, under Boulanger, Constant and Lefebvre.

Exhibited: Lotus Club; National Arts Club; Portland Museum; Denver Museum.

Awards: Third Class Medal, Paris Salon, 1890; Gold Medal, Boston, 1892; Gold Medal, Atlanta Exposition, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Horsconcours, Pan-Pacific Exposition, San Francisco, 1915.

Died: New York City, 1951.

EBERT, CHARLES

Born: Milwaukee, Wisconsin, July 20, 1873.

Studied: Cincinnati Art Academy; Art Students League, New York; Académie Julien, Paris.

Exhibited: Albright Art Gallery; Milwaukee Art Institute.

Awards: Bronze Medal, Buenos Aires Exposition, 1910; Silver Medal, Pan-Pacific Exposition, San Francisco, 1915; Milwaukee Centennial Prize, 1927; Goodman Sketch Group Prize, 1933.

Died: October 2, 1959.

FOOTE, WILL HOWE, N.A.

Born: Grand Rapids, Michigan, 1874.

Studied: Art Institute of Chicago; Art Students League, New York; Académie Julien, Paris, under Laurens, Constant, Whistler.

Exhibited: Grand Rapids Art Association; University of Nebraska.

Awards: Honorable Mention, Pan-American Exposition, Buffalo, 1901; Third Hallgarten Prize, National Academy of Design, 1902; Bronze Medal, St. Louis Exposition, 1904; Silver Medal,

Pan-Pacific Exposition, San Francisco, 1915; Eaton Purchase Prize, Lyme Art Association, 1925, 1926; Lyme Art Association Prize, 1927; Goodman Prize, Lyme Art Association, 1932.

Died: 1965.

HIGGINS, EUGENE

Born: Kansas City, Missouri, 1874.

Studied: St. Louis Art Schools; Ecole des Beaux Arts; Académie Julien.

Awards: National Academy of Design, 1928; Logan First Prize, Grand Central Gallery, 1928; Norman Waite Bronze Medal, Art Institute of Chicago, 1929; Altman Prize and Ranger Purchase Prize, National Academy of Design, 1931; Shaw Purchase Prize, Salmagundi Club, 1932; National Arts Medal, 1933; Diplome d'Honneur, Exposition Internationale des Arts & des Techniques, 1937; Paris Salon, 1937; Carnegie Award for Best Painting, 1937; Altman Prize, 1942; 1952, National Academy of Design; Gold Medal, National Arts Club, 1951; Gold Medal of Honor, Audubon Society, 1956.

Died: New York, 1958.

HOFFMAN, HARRY L., N.A.

Born: Cressona, Pennsylvania, 1874.

Studied: Art Students League under Dumond; Paris, Académie Julien.

Awards: Gold Medal, Pan-Pacific Exposition, San Francisco, 1915; Eaton Purchase Prize, Lyme Art Association, 1924; Landscape Prize, New Haven Painters and Clay Club, 1925.

Died: Old Lyme, Connecticut, 1963.

HUBBARD, PLATT

Born: Columbus, Ohio, 1899.

Studied: Paris, under Henri.

Died: Old Lyme, Connecticut, 1946.

IRVINE, WILSON HENRY, A.N.A.

Born: Byron, Illinois, 1896.

Studied: Art Institute of Chicago.

Awards: Martin B. Cahn Prize, 1912; Clyde M. Carr Prize, 1915; Charles Noel Flagg Prize, 1916, Chicago Society of Artists; Connecticut Academy of Fine Arts, 1928; William Eaton Prize, 1921; Mr. and Mrs. William O. Goodman Prize, 1934; Lyme Art Association.

Died: Old Lyme, Connecticut, 1936.

LONGACRE, LYDIA

Born: New York City, 1870.

Studied: Art Students League, New York, under Chase and Mowbray; under Whistler, Paris.

Awards: Medal of Honor, Pennsylvania Society of Miniature Painters, 1939.

Died: 1951.

McMANUS, JAMES G.

Born: 1882.

Studied: under Flagg and Brandgee; Instructor, Connecticut League of Art Students.

Awards: Honorable Mention, Connecticut Academy of Fine Arts, 1922; Alice C. Dunham Prize and Popular Prize, 1923; Honorable Mention, New Haven Painters and Clay Club, 1928; Bruce Prize, Connecticut Academy of Fine Arts, 1930, 1933.

Died: 1958.

OLINSKY, IVAN G., N.A.

Born: Southern Russia, 1878.

Studied: National Academy of Design, 1893-1898; France and Italy, 1908-1911; Art Students League, under La Farge. Taught at National Academy, Art Students League, Grand Central Art School.

Awards: Clark Prize, National Academy of Design, 1914; Shaw Prize, Salmagundi Club, 1919; Purchase Prize, Lyme Art Association, 1926; Carnegie Prize, National Academy of Design, 1929; Goodman Prize, Lyme Art Association, 1930; Gregg Memorial Prize; Ranger Fund Purchase Prize, National Academy of Design, 1931; National Art Club, 1931; Gold Medal, Allied Artists of America, 1935; Member Prize, National Art Club, 1935; Medal, Montclair Art Association, 1935; Isodor Prize, Salmagundi Club, 1936.

Died: New York City, 1962.

POORE, HENRY RANKIN, N.A.

Born: Newark, New Jersey, March 21, 1859.

Studied: National Academy of Design; Academy of Fine Arts, Europe, 1883-1885.

Awards: American Art Association Prize, New York, 1889; Hallgarten Prize, National Academy of Art, 1888; American Art Association Prize, Paris, 1891. President, Philadelphia Sketch Club, 1889.

Died: 1940.

ROBINSON, WILLIAM S., N.A.

Born: East Gloucester, Massachusetts, 1861.

Studied: Massachusetts Normal School, 1885-1889. Instructor in Art, Maryland Institute of Design, Baltimore; Académie Julien, Paris; Drexel Institute, Philadelphia; Pennsylvania Academy of Fine Arts; Teachers College, Columbia, 1894-1904; National Academy of Design, 1920-1934.

Awards: Newhouse Prize, Salmagundi Club, 1901; Carnegie Prize, National Academy of Design, 1910; Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904; Silver Medal, Buenos Aires, 1910; Silver Medal, Pan-Pacific International Exposition, San Francisco, 1915; Bronze Medal, Dallas, Texas, 1915; Clark Prize and Honorable Mention, Corcoran Art Gallery, 1919; Altman Prize, National Academy of Design, 1929.

Died: 1944

ROOK, EDWARD F., N.A.

Born: New York City, 1870.

Studied: Paris, Académie Julien, under Constant, Laurens.

Awards: Temple Gold Medal, Pennsylvania Academy of Fine Arts, 1898; Bronze Medal, Pan-American Exposition, Buffalo, 1901; two Silver Medals, St. Louis Exposition, 1904; Bronze Medal, Pittsburgh, 1910; Silver Medal, Buenos Aires Exposition, 1910; Gold Medal, Pan-Pacific Exposition, San Francisco, 1915; Third Clark Prize and Bronze Medal, National Academy of Design, 1919.

Exhibited: Pennsylvania Academy; Cincinnati Museum; Boston Art Club; Lotus Club; Portland Art Museum.

Died: 1960.

ROSSEAU, PERCIVAL L.

Born: New Orleans, Louisiana, 1869.

Studied: Paris, under Lefebvre, Fleury; Académie Julien, with Herman Leon.

Exhibited: Paris Salon; National Gallery, London; St. Petersburg Museum; Milan Museum.

Awards: Honorable Mention, Paris Salon, 1900; Third Class Medal, Paris Salon, 1906.

Died: 1937.

SMITH, GREGORY

Born: Grand Rapids, Michigan, 1881.

Exhibited: Grand Rapids Art Institute, Michigan; Dayton, Ohio, 1923; Hackley Gallery of Art, Muskegon, Michigan, 1926.

Awards: Eaton Purchase Prize, 1922; Woodhull Adams Memorial Prize, 1927; Goodman Prize, 1931, 1936.

Died: 1963.

TALCOTT, ALLEN B.

Born: Hartford, Connecticut, 1867.

Studied: Art Students League, New York; Paris under Laurens and Constant.

Awards: Silver Medal, St. Louis Exposition, 1904.

Died: 1908.

VEZIN, CHARLES, N.A.

Born: Philadelphia, Pennsylvania, 1858.

Died: 1942.

VOLKERT, EDWARD CHARLES, N.A.

Born: Cincinnati, Ohio, 1871.

Studied: under Duvenick, Cincinnati; Art Students League, New York.

Died: 1935.

VONNOH, ROBERT W.

Born: Hartford, Connecticut, 1858.

Studied: State Normal Art School, Boston; Académie Julien, Paris.

Awards: Honorable Mention, Paris Salon, 1889; Bronze Medal, Paris Exposition, 1889, 1900; Silver Medal, Pan-American Exposition, 1901; Gold Medal, Charleston Exposition, 1902; Proctor Portrait Prize, National Academy of Design, 1904; Gold Medal, Pan-Pacific Exposition, San Francisco; Charles Noel Flagg Prize, Connecticut Academy of Fine Arts; Richard S. Greenough Prize, Newport Art Association.

Died: 1933.

WARNER, EVERETT LONGLEY, A.N.A.

Born: Vinton, Iowa, July 16, 1877.

Studied: Art Students League, New York; Académie Julien, Paris.

Awards: First Corcoran Prize, 1902; Sasnan Medal, Pennsylvania Academy of Fine Arts, 1908; Silver Medal, Buenos Aires Exposition, 1910; Second Hallgarten Prize, National Academy of Design, 1912; Evans Prize, Salmagundi Club, 1913; Vezin Prize, Salmagundi Club, 1914; Silver Medal for painting and Bronze Medal for etching, Pan-Pacific Exposition, San Francisco, 1915; Honorable Mention, Connecticut Academy of

Fine Arts, 1917; Eaton Purchase Prize, Lyme Art Association, 1924.

Died: New Hampshire, 1963.

WIGGINS, CARLETON, N.A.

Born: March 4, 1848.

Studied: National Academy of Design, New York, 1870; under Carmeiche, Inness, Paris, 1880-1881.

Exhibited: Paris Salon, 1881; Royal Academy, London.

Represented: National Academy, 1870; Metropolitan Museum; Lotus Club; Hamilton Club, Brooklyn; National Gallery of Art.

Died: June 11, 1932.

WIGGINS, GUY , N.A.

Born: Brooklyn, New York, 1883.

Studied: under his father, Carleton Wiggins; National Academy of Design.

Awards: Dunham Prize, Connecticut Academy of Fine Arts, 1916; Trumbull Prize, Salmagundi Club, 1916; Harris Bronze Medal and Prize, Art Institute of Chicago, 1917; Flagg Prize, Connecticut Academy of Fine Arts, 1918; Isidor Prize, Salmagundi Club, 1919; S. Francis Murphy Memorial Prize, Rhode Island School of Design, 1922; Cooper Prize, National Academy of Art, 1926.

Represented: Metropolitan Museum; National Gallery of Art; Brooklyn Museum; Hackley Art Gallery; Dallas Art Association; Lotus Club; Beach Memorial Gallery; Newark Museum; National Arts Club; Wadsworth Atheneum; Art Institute of Chicago.

Died: Florida, 1962.

LYME ART ASSOCIATION INC.

ARTIST MEMBERS

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 William Chadwick
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 Carleton Wiggins
 Guy Wiggins

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The following memberships have been established:

Associate Members	Annual Dues \$ 7.50
Contributing Members	Annual Dues \$ 25.00
Fellow Members	Annual Dues \$ 50.00
Life Members	Temporarily suspended
Sustaining Members	\$ 500.00
Patrons	\$1000.00
Benefactors	\$5000.00

Should you wish announcements of future exhibitions please leave your name and address at the desk or mail to Lyme Art Association, Inc., Old Lyme, Conn.

Practically all exhibits are for sale. Purchases must be paid before the close of the exhibition. Purchases will not be removed from the walls until the close of the exhibition, when they will be packed for shipment. Transportation charges are to be borne by the purchaser. All checks should be made payable to:

Lyme Art Association, Inc.,
Old Lyme, Connecticut.

AN INVITATION

As the association is not endowed it is obliged to depend upon the kind support of interested people. Therefore you are cordially invited to join as either an Associate, Contributing or Fellow member. All such members receive season tickets covering the three annual exhibitions and also invitations to each of the opening parties.

The Members of the Lyme Art Association, Inc. pay tribute to the memory of Miss Florence Griswold. Because of her deep interest in art and her benevolence and generosity, she made possible the use of her spacious home for many artists who wished to paint in this vicinity.

Miss Florence, a gracious lady with a friendly personality, stimulated a rare community group spirit among the artists. This group, including many famous American landscape painters, formed the nucleus of the present Lyme Art Association, Inc.

We have cherished memories of her contribution to the art of the community.

Visit the FLORENCE GRISWOLD HOME—just over 100 yards north of this gallery on the same side of the street. Headquarters of the LYME HISTORICAL SOCIETY. Open 2 to 5 P.M. — Daily, except Mondays. Admission, 50 cents.



